Permit #F00163942-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163942-A **Type of Permit:** FILMING **Release Date:** 12/17/2020

Production Company	THE GHETTO FILM SCHOOL, INC
Insured Company Name	THE GHETTO FILM SCHOOL, INC
Contact Phone No. 1	818-259-5846
Contact Phone No. 2	
Fax	
Address	79 ALEXANDER AVENUE, SUITE 41A BRONX, New York 10454
Production Title	MODERN EDUCATION
Type of Production	Student

Producer	Gloria Alvarez
Director	Yeneca Kim
1st AD	Alyse Arteaga
Production Manager	Montea Robinson
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Gloria Alvarez
Primary Phone	Mobile - 1-829-331-0388
Secondary Phone	
Location Assistant	Alyse Arteaga
Primary Phone	Mobile - 1-562-965-5223
Secondary Phone	

Fees

Total Permit Fee	$0.00
Number of Locations	1

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Summary Information

Location

Location 1 of 1

Permit Number F00163942-A
Production Company THE GHETTO FILM SCHOOL, INC
Insured Company THE GHETTO FILM SCHOOL, INC
Production Title MODERN EDUCATION

Location Manager Gloria Alvarez
Primary Phone Mobile - 1-829-331-0388
Secondary Phone

Location Address 11800 Texas Ave, Los Angeles, CA, 90025
Location Name UNIVERSITY HIGH SCHOOL (LAUSD)
Location Type School
Prep Dates 7/31/2020 - 8/2/2020 08:00 - 18:00 3 days
Film Dates 8/5/2020 - 8/8/2020 07:00 - 19:00 4 days
Strike Dates 8/9/2020 - 8/9/2020 08:00 - 18:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document GFSLA - FilmLAStudentLetterhead- MODERN EDUCATION.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Extras	10
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** J5

Coordinator Note SPOT CHECK APPROVED PER INS. OWENS.

Coordinator Note COVID Compliance officer:
Steve Cardona
626.626.0410

Coordinator Note RIDER A:
-UPDATES FILMING TIME
-UPDATES MONITOR TIME.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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July 01, 2020
Los Angeles, CA

Attention:
FilmLA
6255 W. Sunset Blvd 12th Floor
Los Angeles, CA 90028

Re: “Modern Education” - Ghetto Film School

To whom it may concern:

Ghetto Film School (GFS) is an award-winning independent film organization working in the South Bronx, NYC and MacArthur Park, LA with a mission to educate, develop and celebrate the next generation of great American storytellers. GFS' core offering is the Fellows Program: a 30-month intensive visual storytelling course for high school students. Fellows receive more than 1,000 hours of immersive, college-level training, learning both the art and business of cinematic storytelling and production. The Thesis Project is the culmination of the Fellows Program: a real world production experience in which students produce a 10-15 minute short film. While Thesis is usually an international project, this year we’re shooting domestically due to the COVID pandemic.

“Modern Education” is the 2020 GFS LA Thesis project. It tells the story of Evelyn, a young girl who transfers to a prestigious school in Korea, only to find out that the school employs sinister methods to ensure their pupils are all high-achievers. After wrapping production on “Modern Education” in Summer 2020, our students enter a rigorous post-production pipeline, to culminate in the movie’s projected screening in Spring 2021. The screening of Thesis is the celebration of all the hard work our students put in throughout their 30-month GFS journey. With it our students both culminate the program and get an opportunity to screen their work in front of A-list actors and film professionals who they can network with. Ghetto Film School will retain the rights to the project, and it will not be used for commercial purposes.

Thank you for your consideration.

Montea Robinson
Executive Director, GFS LA
mrobinson@ghettofilm.org
1-646-755-5071

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